

Intersession 1998

EDUC 457 - 4
Drama and Education

E01.00

S. Wahl

Office: TBA

Tel: 291- 3395 or 713-5590

swahl@nv-admin.vsb.bc.ca

PREREQUISITE

Educ 401/402 (or permission of the department with 60 credit hours).

COURSE DESCRIPTION

This course deals with theory, curricula and methodologies in drama education.

Outline of Possible Topics:

- aims of drama education
- drama and theatre
- drama as methodology
- the roles of the teacher & evaluation
- group dynamics
- integrating the arts
- creative drama
- improvisation
- storytelling
- ESL drama
- choral dramatization
- docudrama
- anthology; film and video
- media & drama criticism
- readers' theatre
- scene study
- stagecraft
- puppetry
- theatre history
- incorporating a global perspective into drama.

OBJECTIVES

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To encourage in critical discussion regarding the theoretical grounding for drama education.

REQUIREMENTS

1. Theatre history project - 30%
2. Readers theatre project - 20%
3. Development of drama unit - 40%
4. Leading warm-up exercises; active participation in class projects - 10%

READINGS

(Drama and/or Fine Arts Curriculum guides for appropriate grade level recommended.)

REQUIRED:

* Booth, D. & Lundy, C. Improvisation: Learning Through Drama. Holt, Rinehart & Winston Ltd., 1985. ISBN 0-7747-1211-2.

RECOMMENDED :

* Booth, D. & Lundy, C. Interpretation: Working with Scripts. Holt, Rinehart & Winston Ltd., 1983. ISBN 0-7747-1210-4.